

**2 0 1 8**

( 3rd Semester )

**ENGLISH**

( Honours )

Paper No. : ENG (H)-303

**( Writing in English from Nagaland )**

*Full Marks : 70*

*Pass Marks : 45%*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions*

1. Attempt an essay on the importance of oral tradition in the Naga folk life. 10

*Or*

Discuss the salient features that influenced and characterized the Naga society.

2. Discuss the central theme in Temsula Ao's *The Jungle Major*. 10

Or

Enumerate the recollections of the old man in Temsula Ao's *An Old Man Remembers*.

3. Examine the themes in *A Terrible Matriarchy*. 10

Or

Examine the novel, *A Terrible Matriarchy* as a coming of age story of a young girl.

4. Give a critical estimate of *Maybe*. 10

Or

Comment on the central theme of *Cain's Shoes*.

5. Comment on the personification employed in *Greetings, Pain*. 10

Or

Analyze the recollections and realizations of the poet in *Mirror*.

6. Answer the following questions : 4×5=20

(a) (i) Write a note on the origin and early history of the Nagas.

Or

(ii) Write a note on any one Naga festival.

- (b) (i) What is the central idea of the story, *The Potmaker*?

Or

- (ii) How did the disparity in the appearance between Khatila and Punaba work to their advantage?

- (c) (i) Comment on the relationship between Delienuo and her father.

Or

- (ii) Who is an ideal woman according to the grandmother?

- (d) (i) Discuss the significance of the title, *Cain's Shoes*.

Or

- (ii) Why does the poet feel cheated that her death is forewarned?

- (e) (i) Why does the speaker in *Mirror* feel burdened by her likeness to her mother?

Or

- (ii) What is the poet's relationship with pain as reflected in *Greetings, Pain*?

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